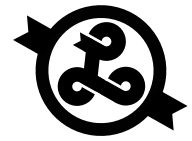


LIAM OSCAR THURSTON^{BD}

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www.liamthurston.com



I am a highly creative and versatile freelance illustrator and designer with seven years' professional experience applying a unique sense of picture making to our visual landscape.

EXPERIENCE

EDITORIAL ILLUSTRATION	Create conceptual editorial and advertorial illustrations for print publications, including children's and poetry books, periodicals and topical magazines.
GRAPHIC DESIGN	Design visual identities and promotional material for print and online marketing and promotion, including custom wordmarks, logos, posters, signage, packaging and websites.
TYPOGRAPHY	Tailor unique typographic corporate branding solutions to thematic requirements of a range of clients, including retailers, fashion brands, artists, DJs, producers and clubs.
CORPORATE BRANDING	Create high volumes of consistent work efficiently within visual themes, and establish and follow style guides for brand execution.
WEB DESIGN	Develop graphic web elements and interfaces, including navigation aids, buttons and icons, and execute seamless overall finishing to contribute to user experience. Produce clean and creative website designs aligned with client brand, including social media platforms and online marketing initiatives.

SKILLS

- Adobe CS software: Photoshop, Illustrator, InDesign (expert proficiency)
- Most dry and wet media for painting and illustration, sketching and storyboarding (expert proficiency)
- Web and social media savvy
- Conceptualization and creative direction
- Project management, delegation and collaboration
- Written and oral communications
- Client relations

EDUCATION

- Ontario College of Art and Design, Bachelor of Design, 2007–2011
- Ontario College of Art and Design, Major in Illustration, 2000–2004

AWARDS AND ACHIEVEMENTS

- Creation/production grant, Canada Council for the Arts, independent body of painting and illustration, 2005–2006
- Best Use of Colour in Print Award, National Ovarian Cancer Association, for *You Are Not Alone: A Guide for Canadian Women Living with Ovarian Cancer*, 2004
- Patricia Watt Award, Ontario College of Art and Design, 2004
- Lead artist, exterior public mural, Adecco employment agency, Toronto, Ont., 2004
- Managing editor, Bite Magazine student publication, Ontario College of Art and Design, 2003–2004
- Instructor, extra-curricular children's animation and illustration classes, Toronto, Ont., and Montreal, Que., 2003–2007
- Artist's Choice Prize, Ontario College of Art and Design, 2001

CLIENTS (selected)

Head designer and illustrator for the following clients:

- Mansion Entertainment, Toronto event and promotions company, 2010–present
- Hitlab, Montreal-based online music marketing site powered by Akon, www.hitlab.com, 2010 (with Neelan Rach)
- Tiger Distribution, Montreal-based designer clothing distributor, www.tigerdistribution.com, 2009–present
- Number of Names, Montreal-based design studio, 2009–present
- Héritage / Old Gold Boutique, Montreal clothing boutique, www.oldgoldboutique.com, 2006–present
- Jacksonville Museum of Modern Art, installation illustration and design, 2004 (with Design in 3d)

PUBLISHED WORKS (selected)

- *Transhumanism*, editorial illustration, *THIS Magazine*, 2007
- *Caught Left-Handed*, editorial illustration, *THIS Magazine*, 2007
- Several children's editorial and game illustrations, *Kayak* magazine, 2005–2007
- *Fire Mountain*, *The Brave Seal*, *Set in Stone*, *Wake Up! Wake Up!*, illustrated titles for Scholastic children's publications, 2004–2008
- Several editorial illustrations, *Geist*, 2004
- Four years of editorial illustration for *Fab* magazine, 2002–2006
- *Candy Unwrapped*, illustrated installation at the Ontario Science Centre, 2002 (with Design in 3d)

PORTFOLIO

Selected recent works are featured on www.liamthurston.com. An extensive portfolio is available upon request.